

Fifty-Seventh Concert,

OF THE

New England Conservatory of Music.

FRIDAY, NOV, 5th, 1869.

AT

CHICKERING HALL.

PROGRAMME.



GRAND WALTZ in A flat, Op. 31 No. 1,.....CHOPIN
SONG, Beautiful bird, sing on,.....HOWE
GRAND POLONAISE in E flat, Op. 21,.....WEBER
SONG Let me fold thee close, mavourneen,.....KELLER
SONATA for Piano and Violin in C minor, Op. 30 No. 2,.....BEETHOVEN

CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

*The next Conservatory Concert will take place on Thursday,
Nov. 11, at 2 o'clock P. M., in Bumstead Hall.*

2672

FIFTY-NINTH CONCERT

OF THE


New England Conservatory of Music,


BOSTON MUSIC HALL,

Wednesday Afternoon, Nov. 24, 1869,


COMMENCING AT 2 O'CLOCK.

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1. ORGAN SOLO, Concert piece in G major,.....WHITING
Mr. A. W. Swan.
 2. WALTZ in E minor,.....CHOPIN
Miss C. A. Pearson.
 3. DUETT, Greeting,.....MENDELSSOHN
Misses A. L. Eaton and E. E. Pollard.
 4. DUETT for Violin and Piano,
a. { FANTASIA,.....CARPENTIER
b. { MEDITATION on Prelude of Bach,.....GOUNOD
Miss Katie Paul and Master Theodore Cook.
 5. SONG, On the way to Paradise,.....BLUMENTHAL
Miss E. E. Pollard.
 6. PIANO DUETT, first movement of Symphony No. 1,BEETHOVEN
Misses E. V. and E. G. Richardson.
 7. ORGAN,
a. { FUGUE in E minor,.....BACH
b. { TRANSCRIPTION of Song from.....MENDELSSOHN
Miss Della F. Merrill.
 8. SONG, I have waited for thy coming,.....WALLACE
Miss C. A. Pearson.
 9. CONCERTO,.....HUMMEL
Larghetto — Rondo Allegro.
Mr. A. W. Stewart.
 10. CHORUS,
a. { To the Bravest,.....MORRING
b. { Three Chaffers,.....KHUAHN
 11. PIANO SOLO, Nocturne, Op. 32, No. 2,.....CHOPIN
Miss Henrietta Maurer.
 12. SONG, Rejoice Greatly.....HANDEL
Miss Sarah C. Fisher.
 13. PIANO SOLO, Two Songs without Words,.....MENDELSSOHN
Miss M. F. Taylor.

 The Grand Pianos used at this Concert are from the celebrated manufactory of the Messrs. Chickering & Son.

 The Winter Term of the New England Conservatory of Music, will commence on Nov. 29th & 30th and Dec. 1st. Pupils are now received and classified.

Farrar & Barnard, Printers and Stationers, 37 Temple Place.



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Sixtieth Concert,

OF THE

New England Conservatory of Music,

SATURDAY, DEC, 11th, 1869.

AT

CHICKERING HALL.

PROGRAMME.



CONCERTO in F minor,	CHOPIN
Larghetto and Allegro Vivace.	
With accompaniment of second Piano.	
SONG, Waiting,	MILLARD
FLUTE SOLO, Morceau Tyrolienne,	BRICCIALDE
SONG, Beautiful Bird, Sing on,	HOWE
RHAPSODIE HONGROISE,	LISZT

CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

*The next Conservatory Concert will take place on Thursday,
Dec. 16, at 1 o'clock P. M., in Bumstead Hall.*

Sixty-Second Concert,

OF THE

New England Conservatory of Music,

FRIDAY, DEC. 31st, 1869.

AT

CHICKERING HALL.


PROGRAMME.



1. SONATA from the Venetian edition of 1760,.....NARDINI
Piano and Violin.
 2. SONG, Non Torno,.....PIETRO CENTEMERI
 3. KREUTZER SONATA,.....BEETHOVEN
Piano and Violin.
 4. SONG, The Tear,.....STIGELLI
 5. QUARTETT in E flat,.....MOZART
Piano, Violin, Viola and Violoncello.
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CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

*The next Conservatory Concert will take place on Thursday,
Jan. 6, at 1 o'clock P. M., in Bumstead Hall.*

 The Spring Term of the New England Conservatory of Music commences February 10th.

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SIXTY-EIGHTH CONCERT

OF THE

New England Conservatory of Music,

BOSTON MUSIC HALL,

Friday Afternoon, January 28th, 1870,

COMMENCING AT 2 O'CLOCK.

PROGRAMME.

1. ORGAN SOLO, Grand Offertoire in C,.....WELY
Miss Merrill.
2. SONG, Una Voce,.....ROSSINI
Mrs. Tufts.
3. PIANO SOLO, Capriccio,.....MENDELSSOHN
Miss Pearson.
4. TRIO, On Thee each living soul awaits,.....HAYDN
Miss Howard, Messrs. Morse and McFarland.
5. SOLO for French Horn, Romance,.....LORENZ
Mr. Edward Schormann.
6. CHORUS for male voices, Two Roses,.....WERNER
7. ORGAN SOLO, { a. Slow Movement, transcribed by G. E. Whiting,
MENDELSSOHN
b. March for Organ,.....LEMMENS
Mr. Swan.
8. SONG, Che Faro,.....GLUCK
Mrs. Bailey.
9. PIANO DUETT, Overture to Fra Diavolo, Arr. for eight hands, AUBER
Misses Maurer and Gage, Messrs. Orth and Stewart.
10. DUETT, Guarda che bianca luna,.....CAMPANA
Misses Dinger.
11. PIANO DUETT, Valse in A flat,.....SCHULHOFF
Misses Baker and Hill.
12. "CHORUS OF ANGELS" from Eli,.....COSTA
Mrs. Bailey, Misses Harriman, Eaton, Pollard, Smart and Colson.
13. PIANO SOLO, Scherzo,.....MENDELSSOHN
Miss Hill.

☞ The Spring Term of the New England Conservatory of Music commences February 10th. Winter Term closes February 9th. Pupils are now received and classified.

A class for general instruction in the principles of Harmony, free to all the pupils, will be formed next term.

☞ The Grand Pianos used at this Concert are from the celebrated manufactory of the Messrs. Chickering and Son.

Farrar & Barnard, Printers and Stationers, 37 Temple Place, Boston.

Seventieth Concert,

OF THE

New England Conservatory of Music,

MONDAY, FEB. 7th, 1870.


AT

CHICKERING HALL.

PROGRAMME.

1. GRAND POLONAISE, Op. 53,.....CHOPIN
 2. SONG, I know that my Redeemer liveth,.....HANDEL
 3. PIANO SOLO,.....PETERSILEA
 4. { a How much there is that's beautiful,.....
 { b The Song of Emigration. Transcribed by.....C. PETERSILEA
 5. SONG, Thou art so near,.....REICHARDT
 6. TOCCATA,SCHUMANN
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CONCERT COMMENCES AT 4 O'CLOCK, PRECISELY.

 The Spring Term commences February 10th. Pupils now received and classified.

Concerts occur in Bumstead and Chickering Halls every week, alternately. These with the Concert in the Music Hall will be duly announced upon the Conservatory bulletin.

The particular attention of pupils is invited to the FREE ADVANTAGES of the Conservatory, comprising several NEW AND IMPORTANT features, a programme of which will be furnished at the office.

Seventy-Third Concert,

OF THE

New England Conservatory of Music,

THURSDAY, FEB. 24th, 1870.


AT

CHICKERING HALL.

PROGRAMME.

1. SONATA in A flat, Op. 26,.....BEETHOVEN
 2. SONG, Cradle Song,.....SCHUBERT
 3. LA MELANCOLIE,.....PRUME
 4. SONG, The village bell,.....CURSCHMAN
 5. POLONAISE, No. 1, in A major, Op. 40,.....CHOPIN
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CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

 For Free Classes, Lectures, Concerts, &c., occurring in Spring Term, consult programme, which will be furnished at the office of the Conservatory.

Seventy-Sixth Concert,

OF THE

New England Conservatory of Music,

SATURDAY, MARCH 12, 1870.


AT

CHICKERING HALL.

PROGRAMME.

1. CONCERTO in F minor,.....CHOPIN
Larghetto—Allegro Vivace, with accompaniment of 2d piano.
2. SONG, My Pretty Dreamer,.....ABT
3. GRAND TRIO in B minor,.....REISSIGER
Moderato and Allegro.
4. SONG, She whispers softly, Good-night,.....ABT
5. ELISIR D'AMORE,.....THALBERG

CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

 For Free Classes, Lectures, Concerts, &c., occurring in Spring Term, consult programme, which will be furnished at the office of the Conservatory.

[OVER.]

Organ Concert,

OF THE

New England Conservatory of Music,

WEDNESDAY, MARCH 9, 1870.

AT

MUSIC HALL.

GEO. E. WHITING, Organist.

PROGRAMME.



1. SONATA for Organ,.....MENDELSSOHN
2. CHORALE with variations with double pedal.....BACH
3. FUGUE in E minor,.....BACH
4. FANTASIE for Organ,.....LEMMENS
Fanfare—Andante—Finale.
5. PASTORALE,WHITING
6. TRANSCRIPTION (by Best),.....SCHUMANN

CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

For Free Classes, Lectures, Concerts, &c., occurring in Spring Term, consult programme, which will be furnished at the office of the Conservatory.

[OVER.]

EIGHTY-THIRD CONCERT

OF THE

New England Conservatory of Music,

BOSTON MUSIC HALL,

Friday Afternoon, April 8th, 1870.

COMMENCING AT 2 O'CLOCK.

PROGRAMME.

1. DUETT for Piano and Violin,.....HAYDN
Misses Paul, Andrews and Master Cook.
2. VOCAL DUETT, Morning Light is Beaming,.....KUCKEN
Misses Blake and Howe.
3. SONATA in D major,.....MOZART
Misses Pearson and Plummer.
4. DUETT, Torna mi a dir che m' ami,.....DONIZETTI
Miss Louise Gage and Mr. J. C. Bartlett.
5. CONCERTO in E minor, Op. 11,.....CHOPIN
Misses E. V. and E. G. Richardson.
6. LA SEPARAZIONE,.....ROSSINI
Mrs. M. E. Tufts.
7. GRAND ORGAN SONATA,.....MENDELSSOHN
Mr. A. W. Swan.
8. L'ESTASI,.....ARDITI
Miss Louise Gage.
9. RHAPSODIE HONGROISE,.....LISZT
Mr. A. W. Stuart.
10. QUANTO AMORE,.....DONIZETTI
Mrs. Crocket and Mr. Rudolphsen.
11. OVERTURE TO ZAMPA,.....HAROLD
Misses Hathaway, Howard, Packard and Merrill.
12. THEN SHALL THE RIGHTEOUS,.....MENDELSSOHN
Mr. J. C. Bartlett.
13. ORGAN CONCERTO,.....RINK
Miss Nellie Grant.
14. CHORUS for Male Voices,
15. OVERTURE TO RUY BLAS,.....MENDELSSOHN
Misses Cate and Temple.

Organ Concert

OF THE

New England Conservatory of Music,

WEDNESDAY, APRIL 13, 1870,

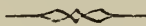
AT

BOSTON MUSIC HALL,

Commencing at 12 M.

J. K. PAINE,.....Organist.

PROGRAMME.



1. SONATA in E minor,..... RITTER
2. RELIGIOUS OFFERING,.....J. K. PAINE
3. CHORAL VORSPIEL, "Christ, unser Herr zum Jordan kam,".....BACH
4. PASSACAGLIA,.....BACH
5. IMPROVISATION,.....
6. CONCERT VARIATIONS on the Austrian Hymn,.....J. K. PAINE

over

Eighty-Fifth Concert,

OF THE

New England Conservatory of Music,

FRIDAY, APRIL 15, 1870.

AT


CHICKERING HALL.

PROGRAMME.

1. INTRODUCTION AND ALLEGRO from Sonata Pathetique, ..BEETHOVEN
2. SONG, Would I were with thee,.....CROUCH
3. SONATA in F sharp major,..... BEETHOVEN
4. SONG, Non giova il sospirar,.....DONIZETTI
5.

{	a BERCEUSE,.....	}	CHOPIN
b ETUDE in C sharp minor,.....			

CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

 The Summer Term of the Conservatory commences April 21st, 22d, and 23d. Pupils are now received and classified.

over

ORGAN CONCERT

OF THE

New England Conservatory of Music,

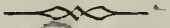
WEDNESDAY, MAY 25, 1870,

AT

BOSTON MUSIC HALL,

J. K. PAINE, Organist.

PROGRAMME.

- 
Final
1. TOCCATA AND FUGUE in ~~D minor~~, BACH
 2. ADAGIO AND ALLEGRO from Trio Sonata, BACH
 3. { a TRANSCRIPTION for the Vox Humana—Abenlied, SCHUMANN
b CAPRICE, J. K. PAINE
 4. IMPROVISATION,
 5. FANTASIA on Luther's Choral—A mighty fortress, J. K. PAINE

CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

One Hundred and Second Concert

OF THE

New England Conservatory of Music,

WEDNESDAY, JUNE 22, 1870,

AT

BOSTON MUSIC HALL,

MR. G. E. WHITING,.....Organist.

PROGRAMME.



1. OVERTURE to "Samson,".....HANDEL
2. SLOW MOVEMENT.....MENDELSSOHN
3. PASTORALE,.....W. T. BEST
4. FUGUE,.....J. S. BACH
5. ANDANTE,.....HAYDN
6. FANTASIE for Organ,.....LEMMENS
Fanfare, Andante and Finale.

CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

2672

Incorporated under the Laws of Massachusetts.

*Comptrol
A. H. H. H.*

One Hundred and Fourth Concert

AND

ANNUAL COMMENCEMENT EXERCISES

OF THE

New-England Conservatory of Music,

BOSTON MUSIC HALL,

Thursday Afternoon, June 30th, 1870,

Commencing at 2 o'clock.



GRADUATES.

Miss EMMA V. RICHARDSON.* Miss ELLA G. RICHARDSON.* Miss LILLIE S. RICH.*

Miss CARRIE A. KENDRICK.*

Mr. ALLISON W. STUART.*

Miss CLARA A. SMART.†

Miss LIZZIE K. HARRIMAN.†

Miss MARY D. COLSON.†

Miss ELLA E. POLLARD.†

Miss SARAH C. FISHER.†

Mrs. ETTIE E. BAILEY.†

Miss LIZZIE C. HOWE.§

Miss EMMA F. MERRITT.§

* Instrumental.

† Vocal.

§ French.

PROGRAMME.



PART I.

1. Overture to "Die Felsenmuehle," *Reissiger.*
Misses LANE and LELAND.

2. { *a* Slumber Song, *Mendelssohn.*
 { *b* "How fair Thou art," *Weidt.*
Miss CLARA A. SMART.

3. Concerto in G Minor, *Mendelssohn.*
 Andante, Presto. Allegro Vivace.
Miss EMMA V. RICHARDSON.
Accompaniment by the Mendelssohn Quintette Club.

4. Song, "Le Chemin du Paradis," *Blumenthal.*
Miss MARY D. COLSON.

5. Capriccio Brillante in B Minor, Op. 22, *Mendelssohn.*
Miss LILLIE S. RICH.
Accompaniment by the Mendelssohn Quintette Club.


6. Cavatina, "Ah! S'estinto," *Mercadante.*
Miss ELLA E. POLLARD.

7. Rhapsodie Hongroise, *Liszt.*
Mr. ALLISON W. STUART.

PART II.

8. Aria, "Hear ye Israel," from the *Elijah*, . . . *Mendelssohn*.
Mrs. ETTIE E. BAILEY.
9. Concerto in E Minor, (last two movements,) . . . *Chopin*.
Miss ELLA G. RICHARDSON.
Accompaniment by the Mendelssohn Quintette Club.
10. Aria and Cabaletta, "Ah! Forse e' lui," . . . *Verdi*.
Miss LIZZIE K. HARRIMAN.
11. Sonata, Op. 53, in C Major, . . . *Beethoven*.
Miss CARRIE A. KENDRICK.
12. Aria, "With verdure clad," . . . *Haydn*.
Miss SARAH C. FISHER.
13. Last movement from Sonata in C, Op. 2, No. 3, . . . *Beethoven*.
Miss ELLA F. CASWELL.
14. Semi-Chorus, from *Moses in Egypt*, . . . *Rossini*.
Misses SMART, COLSON, POLLARD, HARRIMAN,
and Mrs. BAILEY.

AWARDING OF DIPLOMAS.

 The Grand Pianos are from the celebrated Manufactory of the Messrs. Chickering & Sons.

The Fall Term of the Conservatory begins September 12th.

The office will be open for the classification of pupils on and after Monday August 29th.

NEW-ENGLAND CONSERVATORY OF MUSIC.

The Director of the NEW-ENGLAND CONSERVATORY OF MUSIC takes this opportunity to tender his grateful acknowledgments to those patrons of musical progress who have so generously sustained him during the past ten years, in his efforts to establish the Conservatory system in this country, and to bring this institution to its present high standard of attainment. Established in February, 1867, upon identical principles with the most celebrated Conservatories of Europe, and in many respects offering even greater advantages than they, it has rapidly gained the popular favor, and is now beyond dispute the LARGEST MUSIC SCHOOL IN THE WORLD, as the record of its attendance—which has averaged above 700 per term—will amply show. Its methods have been extensively adopted by Conservatories of other cities, and its pupils are eagerly sought as teachers, and are occupying first-class positions in all parts of the country. By a series of FREE CLASSES in Harmony, Notation, in the Practice of Oratorio Music, and by weekly lectures, analyses of celebrated piano-forte works and concerts, and by the use of a large and valuable musical library, its regular class instruction is admirably supplemented, and the amplest opportunity afforded to the conscientious student for securing a thorough musical education at the lowest possible cost. No institution in America can present a corps of instructors so eminent in their several departments as this Conservatory. Others of equal ability will from time to time be added. Mr. B. J. Lang will return from Europe to resume his position as instructor during the Fall Term.

New apartments, in connection with its present commodious quarters in the Music Hall, will be occupied to meet its growing requirements, and no pains nor expense will be spared to secure perfection in every detail.

Classes in Elocution, in Italian, French, and German, under the ablest teachers, are connected with the Conservatory at reduced rates of tuition.

Circulars containing full particulars of terms, course of study, &c., furnished upon application to

E. TOURJÉE, Director.